



THE EAST ASIAN JOURNAL OF CLASSICAL STUDIES

Style Sheet, version 2022-01

General

Submissions are to be written in English. For papers written by authors whose first language is not English, it would be very helpful if the paper is proofread and corrected by a native English speaker prior to submission.

Submissions should be prepared in Times New Roman, with ample margins. Automatic text formatting, such as paragraph indenting, bullet points or numbering, should be avoided, but pagination is helpful to readers. It is also helpful to give the file a descriptive name such as a short version of the title.

The American rather than the English system of spelling should be used (e.g. ‘color’ rather than ‘colour’ and ‘artifact’ rather than ‘artefact’).

Miscellaneous points of style

Titles should use colons, rather than full point (e.g. “Cultural Transformation: The Education System during the Imperial Era” not “Cultural Transformation. The Education System during the Imperial Era”)

Dates

‘CE’ and ‘BCE’, no dots; 310 CE 437 BCE

Runs of years: 250-245 BCE; 150-300 CE; 1997-1998 CE.

30 October 1953; 1830s; *ca.* 450.

Adjectival use of dates: ‘the fifth century’, but ‘of fifth-century date’.

Cultural periods should be capitalized (e.g. ‘Hellenistic’, ‘Classical’).

Numerals

Numbers one to ten should be spelt out.

First to tenth should be spelt out.

Numbers above ten should be written as numerals, except at the beginning of a sentence.

Runs of numbers: 48-49, 148-49, 1148-49

Cardinal points

There should be no initial capital letter and abbreviations should be avoided (i.e. do not use ‘N’, ‘SE’, etc.); hyphens should also be avoided (e.g. ‘southwest’ *not* ‘Southwest’ or ‘south-west’).

Quotations

Short quotations from modern languages are enclosed in double inverted commas. For quotes of more than four lines of typescript insert paragraph breaks and omit inverted commas. This quotation should also be indented ten spaces.

The page number for a quotation should not be given in a footnote but placed immediately after the quotation in parentheses, with the date of publication given before the page number.

If the author of the quotation is mentioned in the introduction to the quotation, there is no need to give the author’s family name before the page number.

Example

Cascio lays special stress on the document: “The exceptional Muziris Papyrus is the indisputable cornerstone . . .” (2015, 165).

If the author of the quotation is not mentioned in the introduction to the quotation, the family name of the author should be placed before the page number without a common.

Example

Another author lays special stress on the document: “The exceptional Muziris Papyrus is the indisputable cornerstone . . .” (Cascio, 2015, 165).

Material inserted in quotations is enclosed in square brackets, e.g. ‘She [Pandora] reveals ...’.

Where quotations are run into a sentence, they should be properly integrated with the English syntax.

Authors are strongly encouraged to provide English translations for all Greek and Latin, particularly where this will increase the accessibility of the argument. Where an English translation, with occasional Greek or Latin words supplied in parenthesis, will do just as well as the Greek or Latin original, then the translation alone will suffice. No strict rules in this matter are possible, and much will depend on the nature of the article and the argument.

References to ancient works

Clarity and immediate recognition should be the overriding aims.

For abbreviations (including epigraphic, but not papyrological) follow *Oxford Classical Dictionary*, 4th edition where possible. For abbreviations of papyri follow the *Duke Checklist of editions of Greek, Latin, Demotic and Coptic Papyri, Ostraka and Tablets*.

Bibliography

The bibliography should contain only those works referred to in the text.

Book and article titles should be fully capitalised. For other languages the conventions normal to each language should be followed. Main and subtitles should be separated by a colon.

Example for a book

Finley, M. I. (1983) *Politics in the Ancient World*. Cambridge UP.

Example for an article

Berent, M. (1996) “Hobbes and the ‘Greek Tongues.’” *History of Political Thought*, 17, 36-59.

Include the names of all authors and editors (i.e. do not use ‘et al.’ in the bibliography).

Abbreviations of periodicals should in the main follow *L’année philologique*, but may be expanded to avoid obscurity; titles of journals not included in *APh.* should be given in full.

For University Press, use UP; for University of X Press, use U of X P.

Include the publisher, but not the place of publication.

Examples

Allen, Danielle S. (2002) *The World of Prometheus: The Politics of Punishing in Democratic Athens*. Princeton UP.

Anderson, J.T. (2003) *To Whom it May Concern: The Dynamics of Address in Ancient Roman, Greek and Chinese Poetry*. U of California, Berkeley, Ph.D. dissertation.

Berent, M. (1996) “Hobbes and the ‘Greek Tongues.’” *History of Political Thought*, 17, 36-59.

---. (2000) “Anthropology and the Classics: War, Violence and the Stateless Polis.” *Classical Quarterly*, 50, 257-89.

Campbell, Brian. (1993) “Rome and Parthia.” In J. Rich and G. Shipley (eds), *War and Society in the Roman World*, Routledge, 213-240.

Edwards, H. G. M. and J. M. Chalmers (eds.) (2005) *Raman Spectroscopy in Archaeology and Art History*. Royal Society of Chemistry.

Finley, M. I. (1983) *Politics in the Ancient World*. Cambridge UP.

Rose, H. J. (1966) *A Handbook of Latin Literature: From the Earliest Times to the Death of St. Augustine*. Routledge.

Scheidel, Walter and Steven J. Friesen. (2009) “The Size of the Economy and the Distribution of Income in the Roman Empire.” *Journal of Roman Studies*, 99, 61-91.

Illustrations

General

Figures are printed as black and white illustrations.

Figures should be presented in a continuous sequence (i.e. not divided into ‘figures’ and ‘plates’) with reference made in the text to each illustration.

Each illustration must have a caption which should include the source, and, where applicable, acknowledgement of permission having been granted by the copyright holder to reproduce the image.

All illustrations must be submitted electronically and clearly identified by the author’s surname and the figure number.

Photographs

Photographs must be submitted as image files (.jpg, .tif, .bmp) at 300dpi at the width they are to be reproduced.

Final print quality is dependent on original supply of correct format and resolution.

Line drawings

Line drawings must be submitted as 1-bit (black and white) or 8-bit (greyscale) image files (.jpg, .tif, .bmp) at 600dpi at the width they are to be reproduced.

Where possible, similar items should be drawn to appear at the same scale (e.g. 1/3 life-size for pots).

Maps and plans must include a north arrow and a scale, and drawings of objects must include a scale.

The spelling used in legends and of other identifying text must be consistent with the text of the article.

Avoid unnecessary lettering on drawings.

Final print quality is dependent on original supply of correct format and resolution.